

Abstract

This thesis deals with collective administration of copyright and neighbouring and relating rights with focus on comparison of Copyright Act Amendment (Act No. 102/2017 Coll.) and previous effective law and collective administration in the nightclub and music bar area.

The aim of this thesis is to describe the collective administration, including its purpose and its categories. It also focuses on collective administrators and includes a summary of collective administrators in the Czech Republic. The further aim is to compare Copyright Act Amendment, which became effective during finalization of this thesis, and previous effective law.

The thesis is divided into five chapters. The first chapter, which is structured chronologically, is about the development of the collective administration in the world and in the Czech Republic. The second chapter compares previous effective law regarding collective administration and Copyright Act Amendment. It includes a core, a purpose, principles and categories of collective management. It focuses also on an institute of the collective administrator and describes requirements and a method of granting license for its operation and Ministry of Culture supervision. I also mention relations between collective administrators and users, collective administrators and authors and collective administrators themselves. In the third chapter the collective administrators in the Czech Republic are described. The fourth chapter concentrates on the Copyright Act Amendment and new amendments it will bring. The final chapter is dedicated to the nightclub area with the focus on the relation between the collective administrators and operators and licence tariffs.

This thesis is a summary to issues of collective administration of copyright and neighbouring and relating rights and it serves as an aid for orientation between previous effective law and Copyright Act Amendment. The other contribution of this thesis is the chapter about collective administration in the nightclub and music bar area, with detailed analysis of licence tariffs and comparison with licence tariffs abroad.

Keywords:

copyright, collective administration